			Eastcote Pri	mary Academy - PE Progr	ression Map		
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

Symnastics	Explore different	Create linked	Explore, remember	Create gymnastic	Compose a	Select ideas to	Create their own
ymmaotroo	ways of travelling on	movement phrases	and repeat a range	sequences that show	movement sequence	compose and	complex sequences by
	a range of indoor and		of gymnastic actions	a clear beginning,	independently and	perform longer	understanding,
	outdoor equipment of	middle and end.	with control and	middle and end;	with others, moving	sequences,	choosing and applyin
	various heights,		coordination.	working both	with clarity, fluency	performing them with	a range of
	moving with			independently, with a	and expression.	fluency and a sense	compositional
	increasing	Combine different		partner and in a		of rhythm.	principles; varying
	coordination and	ways of travelling		group.			direction, level and
	control.	such as jumping and	Create their own				pathways to improve
		rolling.	sequence of		Students show	Explore, improvise	the look of a sequen
			movements to travel		changes of direction,	and combine	Adapt their sequence
		D (111)	around the room,	Link combinations of	speed and level	movement ideas	to fit new criteria or
		Be still in different	including rolling.	actions and skills	during a	fluently and	suggestions.
		body shapes and		with consistency,	performance.	effectively.	Suggestions.
		balances.	Hold a still shape	fluency and clarity of			Apply learnt skills
		(Standing balances, Kneeling balances)	whilst balancing on	movement.			consistently, showing
		Kileeling balances)	different parts of the		Improve the	Carry out balances,	precision and
			body. (Large body		placement and	recognising the	effectiveness in usin
		Develop fundamental			alignment of body	position of their	the space provided.
		movement skills,	part balarioss)	Create, perform and	parts in balances.	centre of gravity.	the space provided.
		using changes of		repeat sequences	(Balances with and	(Balances on	
		speed, level and		that include changes	against a partner,	apparatus)	Confidently develop
		direction.	Develop fundamental		Pike, tuck, star,	, ,	the placement of the
			movement skills,	example: changes of	straight, straddle		body parts in balanc
			combining travelling	level, speed or	shapes.		recognising the
		Develop agility,	and balancing using	direction.		Perform jumps,	position of their cen
		balance and	both floor and			shapes and balances	
		coordination.	apparatus.			fluently and with	of gravity and how t
				Develop flexibility,	Perform jumps,	control, applying	affects the balance.
				strength, control,	shapes and balances	learnt skills and	(Part-weight partner
		Describe what you	Continue to develop	technique and	fluently and with	techniques	balances, Group
		have done or seen	agility, balance and	balance.	consistent control.	consistently.	formations)
		others do.	coordination.		(Pike jump, straight	(Straight jump full-	Apply skills and
				Watch and describe	jump half- turn)	turn, split leap)	techniques
			Watch and describe	the quality of other			consistently, showin precision and contro
			others performances.	performances.		Watch, describe and	l ·
			Begin to say what	Begin to recognise	Watch, describe and	evaluate the	when jumping.
			went well.	their own successes	evaluate the	effectiveness of	
				and areas for	effectiveness of a		The way about a value to
				improvement.	performance.	ideas for	Thoroughly evaluate
				·	Describe how their	improvements.	their own and other
					performance has		work, suggesting
					improved over time.	Modify their use of	thoughtful and
						skills or techniques	appropriate
						to achieve a better	improvements.
						result.	
							Compain order the extra
			1				Explain why they ha

used particular skills or

Dance	Listen attentively,	Copy and explore	Explore, remember	Copy, remember and	Copy, remember and	Copy, remember	Perform dance
Dance	move to and talk	basic movements	and repeat short		adapt a set	and adapt set	sequences
	about music,	and body patterns,	dance phrases,		choreography.	choreography	confidently and
	expressing their	responding	showing greater	and create narratives	Perform dances	accurately and	fluently with
	feelings and	imaginatively to a	control and spatial	in response to a	using a range of		
	responses. (EAD)	range of stimuli.	awareness.	stimulus.	movement patterns-	showing a good	accuracy and good
	, ,				accurately, fluently,	sense of timing.	timing.
					consistently and with	Copy, remember	
	Watch and talk about	Remember simple	Select from a wider	Develop dance	control.	and adapt set	Work creatively
	dance and	movements and	range of actions in	phrases using canon,		choreography	and imaginatively
	performance art,	dance steps using a	relation to a stimulus,	unison and	Improvise with a	accurately and	to choreograph
	expressing their	range of different	performing with	repetition.	partner, individually	showing a good	longer phrases
	feelings and	body actions and	control and		or in a group to	sense of timing.	considering
	responses. (EAD)	body parts.	coordination.		create a dance	corios or arring.	actions, dynamics
	,	,		accuracy and fluency	routine.	Characaranh	
			Use counts to help	of movement when		Choreograph	and space.
	Explore and engage	Link movements to	stay in time with the	performing actions		phrases	
	in music making and	sounds and music,	music.	with a partner.		individually and	
	dance, performing	combining 2 or 3			Create motifs	with others	Identify and repeat
	solo or in groups.	actions.			incorporating unison,	considering	the movement
	(EAD)		Work individually and	Describe and	canon, action and	actions, dynamics	patterns and
	(=/ := /		with others.	evaluate the	reaction.	and space.	actions of a chosen
				effectiveness and		and operor.	dance style- using
		Describe what they		quality of a dance.	Experiment with a		dramatic
		have done or seen	Watch and describe	quanty of a damoo.	wide range of		
		others doing.	a performance;		actions, varying	I de a tito e a de a consect	expression in their
		outers downg.	recognising what is		speed, tension and	Identify and repeat	movements.
			successful.		continuity.	the movement	
			oaccocia		Continuity.	patterns and	
						actions of a chosen	
						dance style-	
					Use simple dance	showing a change	
					vocabulary to	of pace and timing	
					compare and	in their	
					improve work.		
					provo work.	movements.	Chara idaga in
							Share ideas in
							small groups,
							working together to
						Use more complex	create a routine
						dance vocabulary	incorporating
						to compare and	different elements.
						improve work.	
						Identify which	
						aspects were	
						performed	
						accurately and	
						fluently and be	
						able to provide	
						foodbook	

Invasion games	Explore a range of equipment & balls of various shapes & sizes. Play group / class games with rules (eg	Explore different ways using a ball Explore ways to send a ball or other equipment	Develop control and accuracy when moving with a ball in a variety of different games.	Use skills with coordination and control.	Change pace, length and direction to outwit their opponent.	l	Perform skills with greater speed, fluency and accuracy in invasion, striking and net games.
	Duck, Duck, Goose, Stuck in the Mud) under supervision (PSED) Identify and moderate their own feelings socially and	Retrieve and stop a ball using different parts of the body. Play a variety of running and avoiding games.	Pass and receive a ball with more control and accuracy.	Throw and catch with control when under limited pressure to keep possession and score goals	Choose and use a range of ball skills with a good degree of accuracy.	and defending.	Understand, choose and apply a range of tactics and strategies for defence and attack, using them with consistent accuracy, confidence and control.
	emotionally (PSED) in team game situations	Participate in simple team games Develop simple attacking and	Participate in team games. Understand and develop tactics for attacking and defending. Use different rules and tactics for	Communicate with others during game situations. Use simple rules fairly and extend them to devise	Have confidence when communicating with others during game situations. Appreciate that rules need to be	Know and apply the basic strategic and tactical	
		defending techniques Pass and receive a ball in different ways	invasion games. Make it difficult for opponents. Keep the ball and find the best places	their own games.	consistent and fair, using this knowledge to create rules and teach them to others. Use a variety of	principles of various games and adapt them to different situations. Understand why exercise is good for	Develop their ability
		with increased control	to score. Watch others accurately. Describe what they see and ask to copy others' ideas, skills and tactics.	Recognise good performances in themselves and others and use what they have learned to improve their own work.	techniques and tactics to attack, keep possession and score.	their fitness, health and wellbeing. With help, devise warm up and cool down activities and justify their choices.	to evaluate their own and others' work, and to suggest ways to improve it.

Striking, Catching and Fielding Rounders Cricket	Explore a range of hand -held equipment & balls of various shapes & sizes.	Move fluently, changing direction and speed. Show basic control of the ball, including when striking a ball.	Show good awareness of others when playing games Throw/hit a ball in different ways e.g high, low, fast, slow	Apply and develop a broader range of skills in striking (and fielding where appropriate).	Show control, coordination and consistency when throwing and catching a ball.	Develop control and technique whilst performing skills at speed. Begin to bowl at different speeds.	Perform skills, including retrieving, intercepting and stopping a ball with accuracy, confidence and control. Bowl using an overarm technique, varying speed and length of delivery
		Successfully received (catch/stop) a ball, understanding the concept of moving to get in line with the ball. Able to play simple games in small groups, applying rules and skills that have been taught.	Perform a range of actions with control including catching and hitting a ball. Participate in team games.	Practise the correct batting technique and use it in a game. Throw a ball increasing distances. Catch a ball with increasing consistency. Use a variety of simple tactics in a	Hit a ball with increasing control, accurately towards a target. Choose fielding skills which make it difficult for your opponent.	Hit the ball with purpose, varying speed, height and direction, as well as thinking of tactics needed to score more runs. Use a range of fielding skills, e.g. catching, throwing, intercepting, with growing control and consistency. Show good awareness of others in game	Use skills effectively to outwit opponents when fielding, bowling and batting. Retrieve, intercept and stop a ball when fielding. Work as part of a team to cover the areas to make it
				small sided game, particularly when fielding to make it harder for the batter.	Communicate, collaborate and compete with others, following the rules of the game.	situations; working as part of a team and communicating well.	harder for the batter to score runs.

Net Games Tennis		Choose and use skills and simple tactics.		Perform basic skills needed for tennis with control and accuracy, including	Demonstrate skills learnt during the units when competing against	Use different skills and tactics learnt to try and win games.
	Move fluently,	Move fluently, changing direction and speed with increasing confidence. Hit a ball in different ways e.g high, low,	Perform basic skills needed for tennis with control and	hitting a ball towards a target. Keep a rally going using a range of shots.	others, including serving, returning a serve, and shot accuracy when moving at a quick pace. Can demonstrate fast paced movements, fluently changing direction and	Identify spaces and understand the tactic of hitting into gaps. Hit the ball with a
		fast, slow. Use and move with a	accuracy, including throwing and stopping the ball.		speed. Hit the ball with a	purpose, varying speed, height and direction- perform skills such as forehand and backhand shots with control and confidence.
	Stop and pass a ball - developing a technique of sending and receiving.	racket with control.	Send a ball into space at different speeds and heights to make it difficult for the opponent.		Improve consistency of shots, noticing longer rallies.	Be continuous within a rally and regularly play consistent shots.
			Participate in rallies with others and keep a rally going		Use different racquet skills and types of movement during a competitive or cooperative rally.	Experiment with the racquet using different skills.

Orienteering	Be introduced to a compass and directions (N, E, S, W) Move in different directions and in a variety of different	Understand what a compass is used for and be able to use the direction points. Be able to use some basic features on a map to select and	To make a map with symbols and be able to recognise where you are on a map, using basic techniques.	Develop a basic understanding of map reading/making and apply these skills and techniques in games.	To orientate themselves and the map correctly keeping track of their position with increasing accuracy.	building skills. Use a map to confidently orientate yourself around.
	Participate in games following rules and playing fairly.	plan a route. Work well in big groups, sharing, taking turns, and cooperating with others.	Participate in team games, working cooperatively, solving problems with others.	Work cooperatively and successfully as part of a team, improving communication skills.	Be able to make a map with symbols and begin to understand scale. Work within a team trusting and valuing each other. Use	Build confidence during team activities. Take part in
	Participate in competitions with others, completing a simple orienteering event.	Begin to understand the competitive side of orienteering and take part in a picture orienteering event.	Move confidently in different ways, developing agility, balance and coordination. Evaluate your performance and	Demonstrate all the physical skills needed for orienteering: agility, balance and coordination.	each other. Use developed communication skills to achieve success. Compete in orienteering events, problem solving with team members.	orienteering events, such as picture orienteering and control orienteering, with success. Identify what they have done well and adapt plans for
			recognise what went well and what could be improved	could improve their performance.	Identify what they have done well and adapt plans for the future challenges	future challenges.

Multi Skills and Athletics	Revise and refine the fundamental movement skills they have already acquired: • rolling • crawling • walking • jumping • running •	and speed when	Begin to show control, coordination and consistency when running at speed.	Can select the most appropriate speed and pace for the distance. E.g sprinting and long distance	Begin to build a variety of running techniques and use them with confidence such as leg and arm action.	Continue to practise and refine the sprinting techniques.	Confidently demonstrate the learnt techniques for sprinting. Be able to speed up and slow down smoothly.
	hopping • skipping • climbing (PD) Progress towards a more fluent style of moving, with developing control and grace. (PD)	Can jump from a standing position, for example two feet to two feet, two feet to one foot, or one foot to opposite foot	Can develop a range of jumping techniques and combine different jumps together with some fluency and control.	Can perform a running jump with some accuracy using both one and two feet to take off and land with.	Can perform a running jump with more than one component. E.g hop, skip, jump. (triple jump)	Run, jump, catch and throw in isolation and combination. Combine and perform skills with control.	Successfully run, jump and throw in isolation and in combinationapplying appropriate techniques to achieve personal bests.
	Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. (PD)	Performs a variety of throws, such as underarm and overarm, with basic control.	Develop the underarm and pull throw technique.	Perform a variety of throws using a selection of equipment, changing action for accuracy and distance	Throw with accuracy	Demonstrate a range of throwing actions e.g push, pull, sling, using different equipment	Continue to develop and refine techniques to throw for an increased distance, showing accuracy and power.

- Swim compe - Use a range - Perform safe	Ild be taught the following key requirements: etently, confidently and proficiently over a distance of at least 25m. of strokes effectively. e self-rescue in different water-based situations. ewimming is taught in Years 5 and 6.